

PAID MAR 24 1958
cash
LF

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON MARCH 24 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958
FORTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after June 22, 1958.

Artist EUGENE MILES (Please print plainly)

Telephone No. YE 2-1761 Address 22125 PARNELL RD 22
ZONE NO.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (CHECK OR MONEY ORDER) WITH ENTRY BLANK

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1	250.	DEAD MACHINE	4	1648 R
1	250.	ELECTROPLANODES Y+ZZ	4	1649 A
1	250.	STEEL	4	1650 R
1	250.	THE DESPATCH CASE	6	1651 R
1	250.	THE BOOK	6	1652 R
1	250.	PRIMITIVE SYMBOLS	1	1653 R
1	250.	BACKBAR, SEVILLE	1	1654 R
1	250.	JAILHOUSE VISTA	1	1655 A
1	250.	S.E. + B. CRISP	5	1656 R
1	250.	THE FURIE OVER POSEIDON	3	1657 R

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Entry blanks must be filled out and returned to the Museum between February 21 and March 24.
Entries must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M.
from April 5 to April 12 (except Sunday).

USE SECOND BLANK IF REQUIRED.

LIST OF CLASSES ON BACK.

V